

Full Name **Elisa Cazzato**
Date of birth **17 June 1986 (Gagliano del Capo, LE)**
Nationality **Italian**
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*DD/MM/YY

CURRENT POSITION

01/11/2020* - Postdoctoral Research Fellow – Marie Skłodowska Curie Global Fellowship
Università Cà Foscari – Venice, Italy
Department of Linguistics and Comparative Cultural Studies
Research project: *The lure of the foreign stage: Italian art and artistry serving the French and European spectacle*. Project acronym: SPECTACLE
Supervisor: Prof. Gerardo Tocchini
Partner University: New York University – New York City
Department of Art History
Partner Institute Supervisor: Prof. Meredith Martin
Secondment University: Université Sorbonne – Paris
Supervisor during secondment: Prof. Renaud Bret-Vitoz

EDUCATION

05/03/2013 – 06/08/2018 - PhD
The University of Sydney – Sydney, NSW
Doctor of Philosophy and Alumni member
Faculty of Art and Social Sciences, Department of Art History and Film Studies
Area of research: stage design, theatre history, artistic community networks and visual artists in Italy and France (1750-1830)
Thesis Title: *An Italian Artist in Paris: The Career and Designs of Ignazio Degotti (1758-1824)*
Supervisor: Prof. Mark Andrew Ledbury

01/01/2008 – 12/07/2011 – Master
Università Statale degli Studi di Milano – Milan, Italy
Master Degree in Art History & Criticism (specializing in 18th and 19th Century Art and Stage Design)
Thesis Title: *Alessandro Sanquirico and the scenography in Milan between Napoleon and the Restoration*
Graduated with honours (110 e lode)
Supervisor: Prof. Fernando Mazzocca

06/06/2008 – 11/09/2008 – Certificate
The New School – New York, USA
Certificate of English as a Second Language.

01/09/2005 – 30/06/2006 – Erasmus Study Programme
Universidad Pontificia de Salamanca – Salamanca, Spain
Department of Communication
European ERASMUS Scholarship

02/08/2004 – 28/06/2007 – Bachelor
Libera Università di Lingue e Comunicazione IULM – Milan, Italy
Undergraduate Degree in Communication Science and Technology
Thesis Title: *The Avant-Garde Fashion of Georg Simmel (110/110)*
Supervisor: Prof. Maria Tilde Bettetini

FELLOWSHIPS

01/11/20-01/11/21 – Marie Skłodowska Curie Global Fellowship (call: Horizon 2020 – MSCA IF 2019)

Host Institution: Università Cà Foscari, Venice

Three years' postgraduate individual fellowship

20/09/2018 – 20/12/2018 – Fondazione Giorgio Cini Onlus, Olivo and Vilma Andreatza International Scholarship, Venice, Italy

Three months' salary and residency in the Vittore Branca Centre for Studies on Italian Culture

01/02/2013 – 31/08/2017 – The University of Sydney International Scholarship, Sydney, Australia

Full coverage of tuition fees and salary

01/07/2014 – 30/10/2014 – The University of Sydney Cité Internationale des Arts Scholarship Sydney, Australia

Three months' residence in Paris in the Power Institute Studio Residency at the Cité des Arts

SEMINARS AND LECTURES

May 2022 – Versailles, CMBV (Centre de Musique Baroque de Versailles) ThéPARis – Séminaire de Recherche. Paper: *Nature en scène : décor de théâtre et jardins au XVIII^e siècle*.

April 2021 – New York, New York University, Department of Art History – Undergraduate Course 'Visual and Performing Arts in France, 1660 – 1815' held by Prof. Meredith Martin (zoom event). Paper: *Italian decorators in France and the role of Ignazio Degotti*.

March 2021 – Paris, Université Sorbonne, CELLF (Centre d'étude de la langue et des littératures françaises) – Series of seminar 'Histoire et esthétique du théâtre au XVIII^e siècle' held by Prof. Renaud Bret-Vitot (zoom event). Paper: *Scénographies du XVIII^e siècle : l'impact de l'école italienne en France entre perspective et nature*

SELECTED CONFERENCES

July 2022 International Conference 'Musical and Theatrical Migrations. Performance practice in 17th and 18th- century Europe'. – Palácio Nacional de Queluz, Portugal. Paper: *The Lure of the Foreign Stage: Italian Art and Artistry Serving the French and European Spectacle*.

June 2022 ASECS (American Society for Eighteenth Century Studies) – zoom event part of the Annual Meeting. Chair and session proposer: *European Spectacle Behind the Curtain: Décor, Machines, and Special Effects*.

February 2022 Louisiana State University –Virtual Theatres, International Study Day. Presentation of the research project SPECTACLE.

June 2021 Sorbonne Université/PRITEPS/Initiative Théâtre - Programme de Recherche Interdisciplinaire sur le Théâtre et les Pratiques Scéniques, Journée des doctorants (zoom event). Paper: *L'attrait de la scène étrangère: l'art et le talent artistique au service du spectacle français européen à la fin du XVIII^e siècle*

May 2021 Annual meeting SISSD (Società Italiana Studi Secolo Decimonono) *Norma e Contestazione nel XVIII secolo* (zoom event). Paper: *Norme post-rivoluzionarie : educare il popolo a teatro L'esempio parigino de «La fête des Vieillards» e la promozione dei nuovi valori coniugali*.

June 2019 International Conference 'Eighteen Century Theatre Capitals: from Lisbon to St. Petersburg' – Divino Sospiro, centro de estudios musicais setecentistas de Portugal – Palácio Nacional de Queluz, Portugal. Paper: *Gli italiani di Parigi: artisti, pirotecnici e cavalieri al servizio delle scene teatrali di fine Settecento*.

May 2019 Annual meeting SISSD (Società Italiana Studi Secolo Decimonono) 'L'invenzione nel passato nel XVIII secolo' – Rimini, Italia. Paper: *Orientalismi, esotismi e classicismi: il senso del passato nelle scenografie teatrali di fine '700*.

PUBLICATIONS

- 2023** Cazzato E. “«Le plus grand théâtre de la République, la première réputation dans l’Europe». Ignazio Degotti (1758-1824) Behind the Stage of the Paris Opéra”. In *Studi Francesi*, 2022 (peer-reviewed article accepted)
- 2022** Cazzato E., “Un artista italiano in Francia: il circo di Antonio Franconi a Parigi”. In: *Dalle piazze alle corti. Storie di giochi e spettacoli tra ‘700 e ‘800*, eds. Silvia Ghisotti, Andrea Merlotti, Genova, SAGEP, pp. 123-129.
- 2022** Cazzato E., “Gli italiani di Parigi: artisti, pirotecnici e cavallerizzi al servizio delle scene teatrali di fine Settecento”. In: *Cadernos de Queluz*, vol. 5, eds. Iskrena Yordanova, José Camões, Verlag, Hollitzer, 2021, pp. 283-306.
- 2021** Cazzato E., “Chronicles of two Piedmontese in Paris: the stage designer Ignazio Degotti (1758-1824) and the composer Gian Battista Viotti (1755-1824)”. In: *Cadernos de Queluz*, vol. 4, eds. Iskrena Yordanova, Cristina Fernandes, Verlag, Hollitzer, 2021, pp. 655-704
- 2020** Cazzato E., “Ignazio Degotti Staging Luigi Cherubini: Making Visual Culture at the Théâtre Feydeau (1791-1797)”. In: *Luigi Cherubini: il teatro musicale*, eds. Maria Teresa Arfini, Francesca Menchelli-Buttini, Emilia Pantini, Würzburg, Studio Verlag im Königshausen & Neumann, pp. 225-242, 2020.

EXTERNAL PROJECTS

- 2021-2022** Backstage assistant and costumes supervisor for the 18th century ballet performance “**Reimagining Les Ballets des Porcelaines**”.
Creator and Producer: Prof. Meredith Martin
Creator and choreographer: Phil Chan
Performance Locations: Metropolitan Museum of Art (New York), The University of Chicago, The University of Princeton, Museo e Real Bosco di Capodimonte (Naples), Palazzo Grassi (Venice), MIT (Boston).

PREVIOUS POSITIONS

01/03/2015 – 31/05/2015 Research Assistant

The University of Sydney, Faculty of Arts and Social Sciences, Department of Art History and Film Studies
Position: Research Assistant for Prof. Mark Ledbury (Full Professor of Art History).

Activity: Research for the publication *James Northcote, History Painting and the Fables*. Mark Ledbury, Yale University Press, 2014

01/08/2014 – 31/12/2014 Research Assistant

The University of Sydney, Faculty of Arts and Social Sciences, Department of Art History and Film Studies
Position: Research Assistant for Prof. Mark Ledbury (Full Professor of Art History).

Activity: Research for the Australian Research Council (ARC), project on French manuscripts and archives.

8/4/2013 – 8/7/2013 Research Assistant

The University of Sydney, Faculty of Arts and Social Sciences, Department of Art History and Film Studies
Position: Research Assistant for Prof. Mary Roberts (Associate Professor of Art History)

Activity: Liaising with Italian institutions for image publishing issues (royalties, copyrights, permissions).

CAREER BREAK IN RESEARCH

20/05/2015 – 30/09/2016 Maternity leave (16 months). Place of residence during the break: Italy

Languages: **Italian** (mother tongue) **English** (bilingual, ESL certificate from The New School of New York 2008, IELTS Academic Certificate, Sydney 2012), **Spanish** (advanced, DELE High Intermediate Certificate), **French** (fluent, DELF B1/B2 Certificate)

Memberships: Società Italiana Studi Secolo Decimonono (SISSD), Società Italiana per la Storia dell’ Età Moderna (SISEM), Consulta Universitaria del Teatro (CUT), American Society of Eighteenth Century Studies (ASECS).