

**Full name:** Elisa Cazzato  
**ORCID:** 0000-0002-1653-2752  
**Nationality:** Italian

## ACADEMIC POSITIONS

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2025 – 2028 **Assistant Professor and research fellow (RTDa)** in Modern Art History ARTE/01-B  
**University of Naples Federico II** – Department of Humanities

2023 – 2024 **Marie Skłodowska-Curie Plus One Fellow**  
**University of Venice Ca' Foscari** – Department of Linguistics and Comparative Cultural Studies

2020 – 2023 **Marie Skłodowska-Curie Global Fellow**  
**University of Venice Ca' Foscari** – Department of Linguistics and Comparative Cultural Studies  
Project: *The lure of the foreign stage: Italian Art and Artistry Serving the French and European Spectacle*.  
Acronym: **SPECTACLE**  
Supervisor: Prof. Gerardo Tocchini

Institutional partners:

**New York University (NYU)**, Department of Art History – New York  
Supervisor: Prof. Meredith Martin  
**Sorbonne Université (CELLF)**, Centre d'étude de la langue et des littératures françaises – Paris  
Supervisor: Prof. Renaud Bret-Vitoz

## EDUCATION

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2013 – 2018 **PhD in Art History**  
**The University of Sydney** – Department of Art History and Film Studies  
Specialization: stage design, theatre history, artistic community networks and visual artists in Italy and France (1750-1830)  
Thesis: *An Italian Artist in Paris: The Career and Designs of Ignazio Degotti (1758-1824)*  
Supervisor: Prof. Mark Ledbury

2008 – 2011 **MA in Art History and Criticism**  
**State University of Milan** – Department of Arts and Cultural Heritage  
Specialization in 18<sup>th</sup> and 19<sup>th</sup> Century Art and Stage Design  
Thesis: *Alessandro Sanquirico e la Scenografia a Milano tra Età Napoleonica e Restaurazione*  
Graduated with honors (110/110 cum laude)  
Supervisor: Prof. Fernando Mazzocca

2008 – **ESL**, Certificate in English as a Second Language  
**The New School, New York**

2004 – 2007 – **BA** in Communication Science and Technology  
**IULM University, Milan**  
Thesis: *La moda in Georg Simmel* (110/110)  
Supervisor: Prof. Maria Tilde Bettetini

2005 – 2006 **ERASMUS** Fellowship  
**Universidad Pontificia de Salamanca, Spain**

## FELLOWSHIPS

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2025 – 2028	<b>Young Researchers 2024 (MSCA)</b> – Three-year postgraduate individual fellowship for the project EPHEMER-ART <i>Immaterial Circulation: Tracing artists and Practices of Ephemeral Art from Italy to Europe (1700-1880)</i> .
2020 – 2023	<b>Marie Skłodowska-Curie Global Fellowship</b> (IF Horizon 2020-MSCA-IF-2019 SPECTACLE – 893106) – Three-year postgraduate individual fellowship sponsored by the European Commission.
2018	<b>Fondazione Giorgio Cini, Venice</b> – Three-month funded residency at the Vittore Branca Centre for Studies on Italian Culture for the project <i>Modelli di Circolazione Scenografica: Giambattista Piranesi, Ignazio Degotti e la Diffusione dell'Archeologia Piranesiana a Teatro (1740-1830)</i>
2013 – 2017	<b>The University of Sydney International Scholarship</b> – Full tuition and stipend of doctoral study
2014	<b>Cité Internationale des Arts, Paris</b> – Three-month residency awarded by the Power Institute Studio Residency at the Cité des Arts

## SELECTED CONFERENCES

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### As organizer and convenor:

- 2023 Ca' Foscari University of Venice – Organized the international conference *Here Today, Gone Tomorrow? Ephemerality and Materiality in France in the long 18<sup>th</sup>-Century: Arts, theatre, and spectacle* <http://doi.org/10.5281/zenodo.10390787>
- 2022 New York University, Casa Italiana Zerilli Marimò – Organized the workshop on the Marie Skłodowska-Curie Actions [doi:10.5281/zenodo.7682184](http://doi.org/10.5281/zenodo.7682184)
- 2022 ASECS (American Society for Eighteenth Century Studies), online event part of the annual meeting – organizer and convenor of the panel *European Spectacle Behind the Curtain: Décor, Machines, and Special Effects*

### As speaker and chair:

- 2024 **Visual Dramaturgies (1500-1800)**, Centre de Musique Baroque de Versailles (CMBV) and Sorbonne Université, Paris  
Paper: *La Dramaturgie du Visible dans le Décor d'Ignazio Degotti (1758-1824). Expertise italienne dans un contexte français*
- 2023 **ISECS** (International Society Eighteenth Century Studies), Rome  
Co-convenor and chair of the double session *Visualising antiquity: The use of Ancient Models in Dress, Dance, and Scenography*.  
Speaker in the panel *Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy*. Paper: *Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784*
- 2023 **ASECS** (American Society for Eighteenth Century Studies), St. Louis at the Arch  
Paper: *The spectacle of nature: Theatre sets and gardens in 18<sup>th</sup>-Century Paris*
- 2022 **Musical and Theatrical Migrations. Performance practice in 17<sup>th</sup> and 18<sup>th</sup>- Century Europe**, Queluz, Portugal  
Paper: *The lure of the foreign stage: Italian art and artistry serving the French and European spectacle*
- 2022 **(LSU) Louisiana State University**  
Presentation of the research project SPECTACLE

## SEMINARS AND GUEST LECTURES

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- 2025 **Paris, EHESS – École des Hautes Études en Sciences Sociales** – Seminar: *Performing for Napoleon: logistics, coordination, and quarrels at the Théâtre de l'Opéra*. Invited by Prof. Olivia Sabee.
- 2025 **New York, The Graduate Center City University of New York** – Seminar: *Stage Artists Decorating 'Pasticci' between Naples and Paris (1790s)*. Invited by Prof. Emily Wilbourne.
- 2022 **New York, NYU, Department of Art History** – Guest lecture for undergraduate students: *Art and Spectacle in the 18<sup>th</sup> and 19<sup>th</sup> Century*. Invited by Prof. Meredith Martin.
- 2022 **Nizza, Université Nice-Côte d'Azur** – Guest lectures for undergraduate and MA students. Invited by Prof. Emanuele De Luca
- 2021 **New York, NYU, Institute of Fine Arts (IFA)** – Guest lecture for MA students: *Italian Decorators in France and the role of Ignazio Degotti*. Invited by Prof. Meredith Martin.
- 2021 **Paris, Sorbonne Université, CELLF (Centre d'étude de la langue et des littératures françaises)** – Seminar: *Scénographies du XVIII<sup>e</sup> siècle: l'Impact de l'École Italienne en France Entre Perspective et nature*. Invited by Prof. Renaud Bret-Vitoz.

## OTHER PROJECTS

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**2021 – 2022** Backstage assistant and costumes supervisor for the 18<sup>th</sup>- Century ballet performance *Reimagining le Ballet des Porcelaines*.

Created and produced by Prof. Meredith Martin  
Choreographed by Phil Chan

Venues:

Metropolitan Museum of Art (New York) opening of the exhibition *Inspiring Walt Disney: The animation of French decorative arts*; The University of Chicago; The University of Princeton; Museo e Real Bosco di Capodimonte (Naples); Palazzo Grassi (Venice); MIT (Boston)

**2023** Creator and co-producer of a podcast series in collaboration with Radio Ca' Foscari based on the conference *Here Today, gone tomorrow? Ephemerality and materiality in France in the long 18th- century: Arts, theatre, and spectacle*.

## PUBLICATIONS

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- 2026 (forthcoming) Cazzato Elisa. *Ignazio Degotti. Staging Art, Spectacle and Power in Eighteenth Century Paris*. Monograph external peer-review, proposal accepted by Oxford Studies in the Enlightenment (Voltaire Foundation), Liverpool University Press.
- 2025 Cazzato, Elisa (ed). *Here Today, Gone Tomorrow? The Art of the Ephemeral in Eighteenth-Century France*, special issue of *Status Quaestionis* 28 – Open access, peer reviewed  
<https://doi.org/10.13133/2239-1983/19167>
- 2025 Cazzato, Elisa. *Introduction: Here Today, Gone Tomorrow? The Art of the Ephemeral in Eighteenth-Century France*, *Status Quaestionis* 28: 13-21 <https://doi.org/10.13133/2239-1983/19169>
- 2024 Cazzato, Elisa. “Entre peinture et scène : expérimentations néoclassiques dans le décor de théâtre, le cas d’Ignazio Degotti (1758-1824)”, *Revue Italienne d’études françaises* 14  
<https://doi.org/10.4000/12oz8> – Open access, peer reviewed

- 2024 Martin, Meredith and Cazzato, Elisa. "Reflections on the *Ballet des Porcelaines*: Between Intention and Impact" *Humanities Research* 20 (1): 309-323 – author of *Part III: Performance and Impact in Italy*: 319-323 <http://doi.org/10.22459/HR.XX.01.2024> – Open access, peer reviewed
- 2023 Cazzato, Elisa. "«Le plus grand théâtre de la République, la première réputation dans l'Europe». Ignazio Degotti (1758-1824) Behind the Stage of the Paris Opéra", *Studi Francesi* 201: 513-526 <https://doi.org/10.4000/studifrancesi.54822> – Open access, peer reviewed
- 2023 Cazzato, Elisa. "Performing for Napoleon: Production Quarrels at the Paris Opéra", *Dance Research* 41 (2): 275-296 <https://doi.org/10.3366/drs.2023.0407> – Open access, peer reviewed
- 2022 Cazzato, Elisa. "Un artista italiano in Francia: il circo di Antonio Franconi a Parigi". In: *Dalle piazze alle corti. Storie di giochi e spettacoli tra '700 e '800*, ed. Silvia Ghisotti, Andrea Merlotti, Genova, SAGEP, pp. 123-129.
- 2022 Cazzato, Elisa. "Gli italiani di Parigi: Artisti, Pirotecnici e Cavallerizzi al Servizio delle Scene Teatrali di fine Settecento", ed. Iskrena Yordanova and José Camões, *Eighteenth-Century Theatre Capitals From Lisbon to St. Petersburg*, coll. « Cadernos de Queluz », Vol. 5, Verlag: Hollitzer, pp. 283-306.
- 2021 Cazzato Elisa. "Chronicles of two Piedmontese in Paris: The Stage Designer Ignazio Degotti (1758-1824) and the Composer Gian Battista Viotti (1755-1824)". In: *Cadernos de Queluz*, vol. 4, ed. Iskrena Yordanova, Cristina Fernandes, Verlag, Hollitzer, 2021, pp. 655-704
- 2020 Cazzato Elisa. "Ignazio Degotti Staging Luigi Cherubini: Making Visual Culture at the Théâtre Feydeau (1791-1797)". In: *Luigi Cherubini: il teatro musicale*, ed. Maria Teresa Arfini, Francesca Menchelli-Buttini, Emilia Pantini, Würzburg, Studio Verlag im Königshausen & Neumann, pp. 225-242, 2020.

**Languages:** **Italian** (native) **English** (advanced; ESL and IELTS certificates), **Spanish** (advanced; DELE certificate), **French** (fluent; DELF B1/B2 certificate)

#### **Memberships:**

- 2014 – ASECS (American Society for Eighteenth Century Studies), USA  
 2014 – SISSD (Società Italiana di Studi sul Secolo Decimonono), Italia  
 2018 – CUT (Consulta Universitaria del Teatro), Italia  
 2020 – AAH (Association for Art History), Regno Unito  
 2021 – SISEM (Società Italiana Storia dell'Età Moderna), Italia  
 2022 – HECAA (Historians of Eighteenth-Century Art & Architecture), USA  
 2023 – ICOM (International Council of Museums)

**Scientific committee:** Member, **DEIA** (Diversity, Equity, Inclusion, and Accessibility) Committee, **HECAA** (Historians of Eighteenth-Century Art & Architecture), USA, 2025–2028

Member of the scientific committee for international research grants of the SISEM (Società Italiana di Storia dell'Età Moderna). Co-convenor and speaker in MSCA and European funding workshops (Naples, Università Federico II, 2023; Milan, Università Statale, 2024; Rome, Università Roma Tre, 2025).

**Maternity leave:** 20/05/2015 – 30/09/2016 (16 months).

**Naples, 12 September 2025**