**Full name**: Elisa Cazzato
**ORCID:** 0000-0002-1653-2752
**Nationality:** Italian

## ACADEMIC POSITIONS

2025 – 2028 **Assistant Professor (RTDa)** in Modern Art History ARTE/01-B
**University of Naples Federico II** – Department of Humanities

2023 – 2024 **Marie Skłodowska-Curie Plus One Fellow**
**University of Venice Ca' Foscari** – Department of Linguistics and Comparative Cultural Studies

2020 – 2023 **Marie Skłodowska-Curie Global Fellow**
**University of Venice Ca' Foscari** – Department of Linguistics and Comparative Cultural Studies
Project: *The lure of the foreign stage: Italian Art and Artistry Serving the French and European Spectacle.*
Acronym: **SPECTACLE**
Supervisor: Prof. Gerardo Tocchini

Institutional partners:

**New York University (NYU)**, Department of Art History – New York
Supervisor: Prof. Meredith Martin
**Sorbonne Université (CELLF)**, Centre d'étude de la langue et des littératures françaises – Paris
Supervisor: Prof. Renaud Bret-Vitoz

## EDUCATION

2013 – 2018 **PhD in Art History**
**The University of Sydney** – Department of Art History and Film Studies
Specialization: stage design, theatre history, artistic community networks and visual artists in Italy and France (1750-1830)
Thesis: *An Italian Artist in Paris: The Career and Designs of Ignazio Degotti (1758-1824)*
Supervisor: Prof. Mark Ledbury

2008 – 2011 **MA in Art History and Criticism**
**State University of Milan** – Department of Arts and Cultural Heritage
Specialization in 18th and 19th Century Art and Stage Design
Thesis: *Alessandro Sanquirico e la Scenografia a Milano tra Età Napoleonica e Restaurazione*
Graduated with honors (110/110 cum laude)
Supervisor: Prof. Fernando Mazzocca

## FELLOWSHIPS

2025 – 2028 **Young Researchers 2024 (MSCA)** – Three-year postgraduate individual fellowship for the project EPHEMER-ART *Immaterial Circulation: Tracing artists and Practices of Ephemeral Art from Italy to Europe (1700-1880*).

2020 – 2023 **Marie Skłodowska-Curie Global Fellowship** (IF Horizon 2020-MSCA-IF-2019 SPECTACLE – 893106) – Three-year postgraduate individual fellowship sponsored by the European Commission.

2018 **Fondazione Giorgio Cini, Venice** – Three-month funded residency at the Vittore Branca Centre for Studies on Italian Culture for the project *Modelli di Circolazione Scenografica: Giambattista Piranesi, Ignazio Degotti e la Diffusione dell'Archeologia Piranesiana a Teatro (1740-1830)*

2013 –2017 **The University of Sydney International Scholarship** –Full tuition and stipend of doctoral study

2014 **Cité Internationale des Arts, Paris** – Three-month residency awarded by the Power Institute Studio Residency at the Cité des Arts

## SELECTED CONFERENCES

**As organizer and convenor:**

2027 (July) ISECS (International Society Eighteenth Century Studies), Zaragoza
Co-convenor of the session *The Art of Staging the Empire: Spectacle, Materiality, and the Colonial Imaginary.*

2027 (June) University of Naples Federico II – Currently organizing the international conference *EPHEMER-ART. Documenting the Ephemeral: Materiality, Contexts, Politics, and Exchanges Between the Italian States and Europe (15$^{th}$ – 19$^{th}$ Centuries).*

2023 Ca'Foscari University of Venice – Organized the international conference *Here Today, Gone Tomorrow? Ephemerality and Materiality in France in the long 18$^{th}$-Century: Arts, theatre, and spectacle* http://doi.org/10.5281/zenodo.10390787

2022 New York University, Casa Italiana Zerilli Marimò – Organized the workshop on the Marie Sklodowska-Curie Actions
doi:10.5281/zenodo.7682184

2022 ASECS (American Society for Eighteenth Century Studies), online event part of the annual meeting – organizer and convenor of the panel *European Spectacle Behind the Curtain: Décor, Machines, and Special Effects*

**As speaker and chair:**

2026 **Giardini Hanbury**, La Mortola, International Conference: *Pratiques et pensées des jardins de la Méditerranée : littératures, arts, territoires et écologies.* Paper: *Rappresentare la natura: giardini, scenografia e circolazione di artisti e modelli figurativi nel XVIII secolo*

2026 **University of Copenhagen**, International conference: *Carousels and Other Colonial Spectacles. Performing Race and Racialization at European Courts c. 1500–1700*
Paper: *From Enlightenment Inquiry to Colonial Spectacle: Performing Otherness in Revolutionary and Napoleonic Paris*

2026 **SISSD** (Società Italiana Studi sul Secolo Decimonono), Fisciano (SA)
Paper: *Circolazione di artisti, scenografi e decoratori. Sulle tracce dell'effimero dalle province del Regno di Napoli al nord Europa (XVIII-XIX secolo). Presentazione del progetto EPHEMER-ART.*

2026 **AAH** (Association for Art History), University of Cambridge. Session: *Eighteenth-Century Italian Art and Artists in Global Contexts* (Sponsored by the Italian Art Society). Paper: *Ephemeral Itineraries: Theatre Decorators and the Mobility of Artistic Practices in Eighteenth-Century Europe*

2024 ***Visual Dramaturgies (1500-1800)****,* Centre de Musique Baroque de Versailles (CMBV) and Sorbonne Université, Paris. Paper: *La Dramaturgie du Visible dans le Décor d'Ignazio Degotti (1758-1824). Expertise italienne dans un contexte français*

2023 **ISECS** (International Society Eighteenth Century Studies), Rome
Co-convenor and chair of the double session *Visualising antiquity: The use of Ancient Models in Dress, Dance, and Scenography.*
Speaker in the panel *Contingencies, conversations and treasure hunts: artistic, literary and magical encounters in Italy*. Paper: *Artistic networks and Roman encounters: Ignazio Degotti and Jacques-Louis David in Rome in 1784*

2022 ***Musical and Theatrical Migrations.*** *Performance practice in 17th and 18th- Century Europe,* Queluz, Portugal. Paper: *The lure of the foreign stage: Italian art and artistry serving the French and European spectacle*

2022 **(LSU)** Louisiana State University
Presentation of the research project SPECTACLE

## SEMINARS AND GUEST LECTURES

2025 **Paris, EHESS – École des Hautes Études en Sciences Sociales** – Seminar: *Performing for Napoleon: logistics, coordination, and quarrels at the Théâtre de l'Opéra.* Invited by Prof. Olivia Sabee.

2025 **New York, The Graduate Center City University of New York** – Seminar: *Stage Artists Decorating 'Pasticci' between Naples and Paris (1790s).* Invited by Prof. Emily Wilbourne.

2022 **New York, NYU, Department of Art History** – Guest lecture for undergraduate students: *Art and Spectacle in the 18th and 19th Century.* Invited by Prof. Meredith Martin.

2022 **Nice, Université Nice-Côte d'Azur** – Guest lectures for undergraduate and MA students. Invited by Prof. Emanuele De Luca

2021 **New York, NYU, Institute of Fine Arts (IFA)** – Guest lecture for MA students: *Italian Decorators in France and the role of Ignazio Degotti.* Invited by Prof. Meredith Martin.

2021 **Paris, Sorbonne Université, CELLF** (Centre d'étude de la langue et des littératures françaises) – Seminar: *Scénographies du XVIIIe siècle: l'Impact de l'École Italienne en France Entre Perspective et nature.* Invited by Prof. Renaud Bret-Vitoz.

## OTHER PROJECTS

**2021 – 2022** Backstage assistant and costumes supervisor for the 18th- Century ballet performance ***Reimagining le Ballet des Porcelaines.*** Created and produced by Prof. Meredith Martin Choreographed by Phil Chan.
Venues: Metropolitan Museum of Art (New York) opening of the exhibition *Inspiring Walt Disney: The animation of French decorative arts;* The University of Chicago; The University of Princeton; Museo e Real Bosco di Capodimonte (Naples); Palazzo Grassi (Venice); MIT (Boston)

**2023** Creator and co-producer of a podcast series in collaboration with Radio Ca' Foscari based on the conference *Here Today, gone tomorrow? Ephemerality and materiality in France in the long 18th- century: Arts, theatre, and spectacle.*

**2026** President, Genius Loci Cultural Association (Collepasso, LE, Italy).
Co-curator and promoter of public outreach exhibitions and cultural events

## PUBLICATIONS

2026 Cazzato Elisa. *Italian Art, Spectacle and Politics at the Paris Opéra: Ignazio Degotti, 1758–1824,* Oxford Studies in the Enlightenment, Liverpool, Liverpool University Press, 2026.

2025 Cazzato, Elisa (ed). *Here Today, Gone Tomorrow? The Art of the Ephemeral in Eighteenth-Century France,* special issue of *Status Quaestionis* 28 – Open access, peer reviewed https://doi.org/10.13133/2239-1983/19167

2025 Cazzato, Elisa. *Introduction: Here Today, Gone Tomorrow? The Art of the Ephemeral in Eighteenth-Century France,* Status Quaestionis 28: 13-21 https://doi.org/10.13133/2239-1983/19169

2024 Cazzato, Elisa. "Entre peinture et scène : expérimentations néoclassiques dans le décor de théâtre, le cas d'Ignazio Degotti (1758-1824)", *Revue Italienne d'études françaises* 14 https://doi.org/10.4000/12oz8 – Open access, peer reviewed

2024 Martin, Meredith and Cazzato, Elisa. "Reflections on the *Ballet des Porcelaines*: Between Intention and Impact" Humanities *Research* 20 (1): 309-323 – author of *Part III: Performance and Impact in Italy:* 319-323 http://doi.org/10.22459/HR.XX.01.2024 – Open access, peer reviewed

2023 Cazzato, Elisa. "«Le plus grand théâtre de la République, la première réputation dans l'Europe». Ignazio Degotti (1758-1824) Behind the Stage of the Paris Opéra", *Studi Francesi* 201: 513-526 https://doi.org/10.4000/studifrancesi.54822 – Open access, peer reviewed

2023 Cazzato, Elisa. "Performing for Napoleon: Production Quarrels at the Paris Opéra", *Dance Research* 41 (2): 275-296 https://doi.org/10.3366/drs.2023.0407 – Open access, peer reviewed

2022 Cazzato, Elisa. "Un artista italiano in Francia: il circo di Antonio Franconi a Parigi". In: *Dalle piazze alle corti. Storie di giochi e spettacoli tra '700 e '800,* ed. Silvia Ghisotti, Andrea Merlotti, Genova, SAGEP, pp. 123-129.

2022 Cazzato, Elisa. "Gli italiani di Parigi: Artisti, Pirotecnici e Cavallerizzi al Servizio delle Scene Teatrali di fine Settecento", ed. Iskrena Yordanova and José Camões, *Eighteenth-Century Theatre Capitals From Lisbon to St. Petersburg*, coll. « Cadernos de Queluz », Vol. 5, Verlag: Hollitzer, pp. 283-306.

2021 Cazzato Elisa. "Chronicles of two Piedmontese in Paris: The Stage Designer Ignazio Degotti (1758-1824) and the Composer Gian Battista Viotti (1755-1824)". In: *Cadernos de Queluz, vol. 4*, ed. Iskrena Yordanova, Cristina Fernandes,Verlag, Hollitzer, 2021, pp. 655-704

2020 Cazzato Elisa. "Ignazio Degotti Staging Luigi Cherubini: Making Visual Culture at the Théâtre Feydeau (1791-1797)". In: *Luigi Cherubini: il teatro musicale*, ed. Maria Teresa Arfini, Francesca Menchelli-Buttini, Emilia Pantini, Würzburg, Studio Verlag im Königshausen & Neumann, pp. 225-242, 2020.

**Languages: Italian** (native) **English** (advanced; ESL certificate at the New School of New York and IELTS certificates), **Spanish** (advanced; DELE certificate), **French** (fluent; DELF B1/B2 certificate)

**Memberships:**

2014 – **ASECS** (American Society for Eighteenth Century Studies), USA
2014 – **SISSD** (Società Italiana di Studi sul Secolo Decimonono), Italia
2020 – **AAH** (Association for Art History), Regno Unito
2022 – **HECAA** (Historians of Eighteenth-Century Art & Architecture), USA
2023 – **ICOM (**International Council of Museums)
2026 – **SISCA** (Società Italiana Storia della Critica d'Arte)

**Scientific committee:** Member, **DEIA** (Diversity, Equity, Inclusion, and Accessibility) Committee, **HECAA** (Historians of Eighteenth-Century Art & Architecture), USA, 2025-2028

**Maternity leave:** 20/05/2015 – 30/09/2016 (16 months).

**Naples, 15 October 2026**