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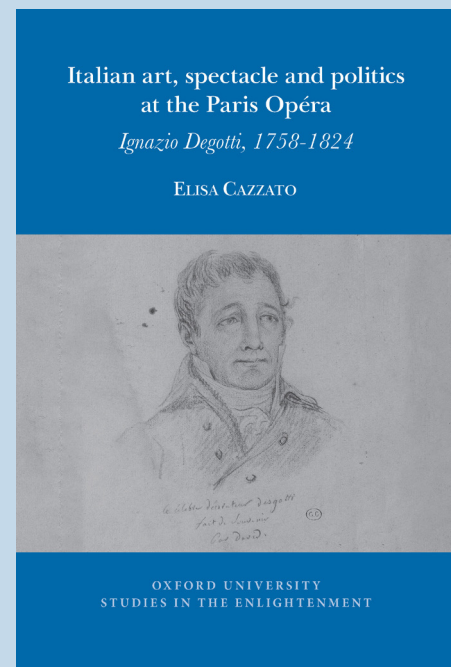
Italian art, spectacle and politics at the Paris Opéra

Ignazio Degotti, 1758-1824

ELISA CAZZATO

This book reconstructs Ignazio Degotti's influential career as a scenographer in Paris in the eighteenth-century.

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Ignazio Degotti (1758-1824) was one of the most influential scenographers working in Paris during the Revolution and Empire. Drawing on extensive archival research in Italy and France, this book reconstructs Degotti's career and situates his activity within the broader transformation of theatrical culture in the long eighteenth century.

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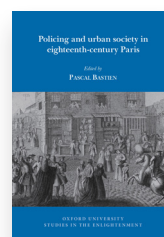
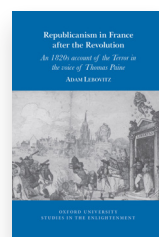
AUTHOR INFORMATION

Elisa Cazzato is based at the University of Naples Federico II and holds a PhD in Art History from the University of Sydney. Her research encompasses scenography, ephemeral art, spectacle, and artistic networks in the long eighteenth century. A former Marie Skłodowska-Curie Fellow, she collaborated with New York University and Sorbonne Université.

KEY FEATURES

- The first full-length study of Ignazio Degotti (1758-1824), the chief scenographer of the Paris Opéra during the French Revolution and the Napoleonic Empire.
- Shows how stage design shaped the visual language of theatrical spectacle and contributed to the politics of representation in revolutionary and imperial Paris.
- Based on extensive archival research in France and Italy, the book reconstructs the backstage organisation of theatrical production at the Paris Opéra, one of Europe's most influential theatrical institutions.
- Illuminates the artistic networks linking theatre, painting and music, including Degotti's relationships with Jacques-Louis David and the Greuze family.

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